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Sweet Suburban Retreat

Ridgewood interior designer Kathleen DeParis lights up Glen Rock home

WRITTEN BY **BROOKE PERRY** PHOTOGRAPHY BY **ANTHONY BIANCIELLA**

When interior designer Kathleen DeParis of KDP Home in Ridgewood met the owner of this new Glen Rock home, she happily discovered they shared a love of incredible lighting. “She was very open to using unique and fun fixtures that make a major design statement and set the tone for each space,” DeParis says. “In an open floor plan like this one, being able to see striking light fixtures from one space to the next is an added bonus.” DeParis is known for creating spaces that let her clients’ personalities shine through. “I have a look that I like but I want to find out what they like. To me, success comes from channeling the owner’s personal preferences into the creation of a space they love,” she says. “As a designer, though, it’s my job to push them just a little bit further.”

Living Room

“An open floor plan is a wonderful feature but it can be challenging to give each space its own personality,” says DeParis, who unifies the spaces with a color palette of taupe and gray-blue on the walls and windows that ties it together.

“As with most young families today, my client didn’t want a formal living room,” she adds. “I designed this space to be comfortable, sophisticated and stylish so that the family can hang out and watch movies with kids or host a cocktail party.”

DeParis placed a Lee Industries sectional sofa upholstered in cozy taupe chenille on a plush Stanton shag area rug by Allied Carpet in Paramus. The window treatments, relaxed roman shades and panels, add softness and let light filter through. Two club chairs by Lee Industries are upholstered in Romo Fabric’s crocodile pattern cut velvet. >





Kitchen

To the existing classic black-and-white kitchen, DeParis added modern elements that reflect the homeowner's youthful style. Vanguard bar stools upholstered in faux leather with polished nickel nail head trim are both pretty and practical, she says of the durable fabric that can be easily cleaned with a damp cloth.

"I use faux leather on many different pieces, from dining chairs to cocktail ottomans, especially in homes with small children," she says. "You'll get a stylish look without having to worry about stains."

Above the island, DeParis added Global View's contemporary polished nickel chandelier featuring three-pierced cylinders.

In the dining nook, the same palette of blue and taupe references the living room beyond, yet feels unique. DeParis chose a bold brown-and-white linen fabric with a geometric pattern by Victoria Hagen for classic tailored window treatments. Two curved banquettes by Lee Industries are paired with three chairs, all in faux leather, that surround the table, creating seating for eight. Above the table, a white Oly sphere-shaped chandelier in cast-pierced resin mirrors the room's circular floor plan.

Dining Room (Opposite page)

DeParis ramped up the glamour in the dining room, choosing pieces with sexy shimmer to create a room that almost glows, especially at night. Its knockout feature is a light fixture with an almost theatrical quality, fashioned of draped silver chains suspended from a mirrored, freeform medallion.

"My client wanted to use her existing dining table and chairs so we reupholstered the chairs in shimmery faux leather on the front with an iridescent silk and linen blend on the back," she says. DeParis chose cream linen Travers Fabric window treatments in a brown zebra print to complement the room's neutral taupe walls. On the buffet, matching lamps with a marble base are lit within, giving the room an overall radiance, especially at night. >





Foyer

The home's spacious foyer called for an identity beyond being an entry and exit point for a busy family. "When the homeowners bought this home, this was considered the living room, but the front door opens directly into it. We decided to create a more interesting use of the space and designed it to feel like an intimate lobby of a boutique hotel," DeParis says.

She chose a generously sized Stanton rug in shades of blue and cream to define the space. Above a custom contemporary round table, she suspended a stunning Arteriors "Caviar" pendant of polished nickel and clear glass globes – a piece that immediately establishes the home's more modern sensibility.

DeParis created two unique seating areas: a day bed to the right of the front door is accessorized with a collection of custom pillows and white Mongolian lambskin pillows from West Elm. "Using decorative accents from stores like West Elm is a great, inexpensive way to add some fun and funk to a space," she says.

Opposite the sofa, two high back contemporary wing chairs in a cream tone-on-tone velvet animal print flank Regina Andrews' shagreen two-tiered table with a polished nickel frame. On it, DeParis placed a seafoam ceramic lamp with an acrylic base and linen shade by Festoni.

Guest Bedroom

In the guest bedroom, a soft lavender, gray and white color palette sets the stage for rest and relaxation. The designer added polish with pieces like a crystal teardrop chandelier from Robert Abbey and nickel nail head-trimmed stools from Arteriors, finished in deep gray linen and topped with a turquoise shagreen tray. On the windows, she employed a designer trick-of-the-trade, doubling-up cream and silver linen panels from West Elm to create "a fuller, more custom look," she says. The modern desk and mirror where client finds on Gilt Groupe. Other accessories, including the lamp, artwork, bookends and pillows, are from Westbrock Home in Ridgewood. On the bed, a classic chevron pattern in gray and white creates a subtle backdrop for exquisite hand-beaded pillows by Ankasa. ■

